

Read Free Late Victorian Gothic Tales Oxford Worlds Classics Published By Oxford University Press Usa 2009 Pdf Free Copy

Waverley The Analects The Major Works Theaetetus On Life and Death Poetics Selected Dialogues The Rise of Rome Sense and Sensibility Selected Letters The Monk The Major Works Selected Essays Oroonoko and Other Writings The Consolation of Philosophy The War of the Worlds Republic Phaedo The Histories Georgics The Major Works Jonathan Swift The Nicomachean Ethics Physics Major Works Arabian Nights' Entertainments Six Tragedies The Major Works The Canterbury Tales Defence Speeches The Turn of the Screw and Other Stories Stories and Poems Paradise Lost Selected Writings The Book of Marvels and Travels The Complete Odes Finnegans Wake Walden The Poems Parzival and Titurel

From almost the moment of its publication in 1667, *Paradise Lost* was considered a classic. This new edition is derived from the editors modernized Oxford Authors text, with a new introduction that discusses the poem's complexity and critical history, and on-page notes to gloss language and allusions. The tales with which Sheherazade nightly postpones the murderous intent of the Sultan Schahriar have entered our language and our lives like no other collection before or since. This, the only edition to include the complete text of the earliest English translation of the Nights, also offers extensive textual apparatus such as explanatory notes and plot summaries to help readers follow the complex and interwoven stories. A comprehensive anthology of Swift's writing, including *The Tale of a Tub* and *The Battle of the Books*, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series. *Theaetetus* is a seminal text in the philosophy of knowledge, acknowledged as one of Plato's finest works. Cast as a conversation between Socrates and a student, *Theaetetus*, it explores the key philosophical issue: what is knowledge? This new edition combines the acclaimed translation by John McDowell with a valuable introduction and notes. 'Hear and attend and listen...' Rudyard Kipling is a supreme master of the short story in English and a poet of brilliant gifts. His energy and inventiveness poured themselves into every kind of tale, from the bleakest of fables to the richest of comedies, and he illuminated every aspect of human behaviour, of which he was a fascinated (and sometimes appalled) observer. This generous selection of stories and poems, first published in the acclaimed Oxford Authors series, covers the full range of Kipling's career from the youthful volumes that brought him fame as the chronicler of British India, to the bittersweet fruits of age and bereavement in the aftermath of the First World War. It includes stories such as 'The Man who would be King', 'Mrs Bathurst', and 'Mary Postgate', and poems from *Barrack-Room Ballads* and other collections. In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art, and the sources of its imaginative power. **About the Series:** For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. Part agricultural manual, part political poem and allegory, Virgil's *Georgics* restores to life the sights, sounds, and textures of the ancient Italian landscape. 'the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. The complete Livy in English, available in five volumes from Oxford World's Classics. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character. This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking. The Greek satirist Lucian was a brilliantly entertaining writer who invented the comic dialogue as a vehicle for satiric comment. This lively new translation is both accurate and idiomatic, and the introduction highlights Lucian's importance in his own and later times. Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader. Originally published: Oxford; New York: Oxford University Press, 1998. *Parzival* is the greatest of the medieval Grail romances. It tells of Parzival's growth from youthful folly to knighthood at the court of King Arthur, and of his quest for the Holy Grail. Cyril Edwards's fine translation also includes the fragments of *Titurel*, an elegiac offshoot of *Parzival*. Marcus Tullius Cicero (106-43 BC), Rome's greatest orator, had a career of intense activity in politics, the law courts and the administration, mostly in Rome. His fortunes, however, followed those of Rome, and he found himself driven into exile in 58 BC, only to return a year later to a city paralyzed by the domination of Pompey, Crassus, and Caesar. Cicero, though a senior statesman, struggled to maintain his independence and it was during these years that, frustrated in public life, he first started to put his excess energy, stylistic brilliance, and superabundant vocabulary into writing these works of philosophy. The three dialogues collected here are the most accessible of Cicero's works, written to his friends Atticus and Brutus, with the intent of popularizing philosophy in Ancient Rome. They deal with the everyday problems of life; ethics in business, the experience of grief, and the difficulties of old age. In *Chapelizod*, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery. This authoritative edition brings together a unique selection from the full range of Swift's fifty-year career--prose, poetry, and letters--to give the essence of his work and thinking. Jonathan Swift (1667-1745) is best known as the author of *Gulliver's Travels*, which alone would have secured his place in the history of English literature. But in addition to this classic fictional satire, Swift wrote numerous works concerning politics, religion, and Ireland, some savage, others humorous, all suffused with his tremendous wit and inventiveness. This anthology includes satirical works such as *A Tale of a Tub* and *The Battle of the Books*, political pamphlets, pieces for the popular press, poems, and a generous selection from Swift's correspondence. Presented chronologically, the anthology offers a new and clearer awareness of the unity as well as the complexity of Swift's vision, and the powerful bonds between disparate pieces. Features selections of the author's prose and poems, including the full texts of "The Dunciad," "The Rape of the Lock," and "Peri Bathous." This new edition combines David Ross's classic translation, lightly revised by Lesley Brown, with a new and invaluable introduction and explanatory notes. A glossary of key terms and comprehensive index, as well as a fully updated bibliography, add further value to this exceptional new edition. Ruskin was the most powerful and influential critic of the nineteenth century. He wrote about nature, art, architecture, politics, history, myth and much besides. This new selection draws on the whole range of his output, including representative material from all his major works. The introduction outlines the development of his life and thought and shows why he remains such a rewarding writer today. In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. A captivating blend of fact and fantasy, *Mandeville's Book* is newly translated in an edition that brings us closer to Mandeville's worldview. In his writings, David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society. This collection, drawing largely on his *Essays Moral, Political, and Literary* (1776 edition), which was even more popular than his famous *Treatise of Human Nature*, comprehensively shows how far he succeeded. From 'Of Essay Writing' to 'Of the Rise and Progress of the Arts and Sciences' Hume embraces a staggering range of social, cultural, political, demographic, and historical concerns. With the scope typical of the Scottish Enlightenment, he charts the state of civil society, manners, morals, and taste, and the development of political economy in the mid-eighteenth century. These essays represent not only those areas where Hume's arguments are revealingly typical of his day, but also where he is strikingly innovative in a period already famous for its great thinkers. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume

reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. The governess of two enigmatic children fears their souls are in danger from the ghosts of the previous governess and her sinister lover. A group of pilgrims pass the time during their journey to Canterbury by telling each other stories. "First published as an Oxford world's classics paperback 2000. Reissued 2008"--Copyright page. Reproduction of the original: The War of the Worlds by H.G. Wells A unique selection of Yeats's major poems, plays, criticism and other prose writings, showing the connectedness of his literary output. Formerly published in the acclaimed Oxford Authors series. The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains Oroonoko and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included--The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride--are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. For many centuries, Aristotle's Physics was the essential starting point for anyone who wished to study the natural sciences. This is the first complete translation since 1930 of Aristotle's key work on science. It presents Aristotle's thought accurately, while at the same time simplifying and expanding the often crabbed and elliptical style of the original, so that it is very much easier to read. A lucid introduction and extensive notes explain the general structure of each section of the book, and shed light on particular problems. The most romantic parts of this narrative are precisely those which have a foundation in fact. Edward Waverley, a young English soldier in the Hanoverian army, is sent to Scotland where he finds himself caught up in events that quickly transform from the stuff of romance into nightmare. His character is fashioned through his experience of the Jacobite rising of 1745-6, the last civil war fought on British soil and the unsuccessful attempt to reinstate the Stuart monarchy, represented by Prince Charles Edward. Waverley's love for the spirited Flora MacIvor and his romantic nature increasingly pull him towards the Jacobite cause, and test his loyalty to the utmost. With Waverley, Scott invented the historical novel in its modern form and profoundly influenced the development of the European and American novel for a century at least. Waverley asks the reader to consider how history is shaped, who owns it, and what it means to live in it - questions as vital at the beginning of the twenty-first century as the nineteenth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Presents Thoreau's reflections on his experience living alone in the woods surrounding Walden Pond as well as his philosophy concerning man's need to reevaluate life and commune with nature. 'He was deaf to the murmurs of conscience, and resolved to satisfy his desires at any price.' The Monk (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first horror novel in English literature. The respected monk Ambrosio, the Abbot of a Capuchin monastery in Madrid, is overwhelmed with desire for a young girl; once having abandoned his monastic vows he begins a terrible descent into immorality and violence. His appalling fall from grace embraces blasphemy, black magic, torture, rape, and murder, and places his very soul in jeopardy. Lewis's extraordinary tale drew on folklore, legendary ghost stories, and contemporary dread inspired by the terrors of the French Revolution. Its excesses shocked the reading public and it was condemned as obscene. The novel continues to beguile and shock readers today with its gruesome catalogue of iniquities, while at the same time giving a profound insight into the deep anxieties experienced by British citizens during one of the most turbulent periods in the nation's history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. The Odes contain versions of some of the best known Greek myths and are also a valuable source for Greek religion and ethics. Verity's lucid translations are complemented by insights into competition, myth, and meaning. - 'we can speak of no greater contest than Olympia' The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. He celebrated the victories of athletes competing in foot races, horse races, boxing, wrestling, all-in fighting and the pentathlon, and his Odes are fascinating not only for their poetic qualities, but for what they tell us about the Games. Pindar praises the victor by comparing him to mythical heroes and the gods, but also reminds the athlete of his human limitations. The Odes contain versions of some of the best known Greek myths, such as Jason and the Argonauts, and Perseus and Medusa, and are a valuable source for Greek religion and ethics. Pindar's startling use of language - striking metaphors, bold syntax, enigmatic expressions - makes reading his poetry a uniquely rewarding experience. Anthony Verity's lucid translations are complemented by an introduction and notes that provide insight into competition, myth, and meaning. - This book presents five of Cicero's courtroom defences, including the defence of Roscius, falsely accused of murdering his father; of the consul-elect Murena, accused of electoral bribery; and of Milo, for murdering Cicero's enemy Clodius. The Phaedo is acknowledged to be one of Plato's masterpieces, showing him both as a philosopher and as a dramatist at the height of his powers. For its moving account of the execution of Socrates, the Phaedo ranks among the supreme literary achievements of antiquity. It is also a document crucial to the understanding of many ideas deeply ingrained in western culture, and provides one of the best introductions to Plato's thought. This new edition is eminently suitable for readers new to Plato, offering a readable translation which is accessible without the aid of a commentary and assumes no prior knowledge of the ancient Greek world or language. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. In her first published novel, Jane Austen presents us with the subtle portraits of two contrasting but equally compelling heroines. Through their parallel experiences of love, loss, and hope, she offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive. This revised edition contains new notes, appendices, chronology, and bibliography. A founding text of European aestheticism and literary criticism, Poetics underpins our modern understanding of imaginative writing. Anthony Kenny's new translation is accompanied by associated material from Plato, Sir Philip Sidney, P. B. Shelley, and Dorothy L. Sayers and a wide-ranging introduction. This is the largest selection of Stoic philosopher and tragedian Seneca's letters currently available. In them Seneca advises his friend Lucilius on how to do without what is superfluous, whether on the subject of happiness, riches, reputation, or the emotions. We learn too about Seneca's personal and political life in the time of Nero. Few individuals shaped their country's civilization more than Confucius (551-479 BCE). Compulsory reading in the late Imperial period for all who wished to enter the government or civil service, his sayings and those of his disciples formed the foundation of a distinct social, ethical, and intellectual system that is still admired in today's China. This new translation by a foremost scholar of classical Chinese includes an introduction, textual and explanatory notes, and a chronology. This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes, together with an invaluable introduction and notes. Of all the great classical love poets, Propertius is surely one of those with most immediate appeal for the twentieth-century reader. His poetry centres on a helpless infatuation for his sinister mistress, Cynthia, and it is analysed with a tormented but witty grandeur in all its changing moods - from ecstasy to suicidal despair.

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