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Junior year has come for the remaining students of Melbrook Hall, and it promises to be the most difficult one yet. With one of their own gone and another under serious investigation, none of the former Powered knows how many days remain for them in the Hero Certification Program. The time they do have will be filled with more trials and classes, honing their skills as they work toward the increasingly difficult goal of becoming Heroes. Ample new challenges await them, and not all of them can be met on the safety of Lander's campus. Fallout from last year's final exam has stirred the interest of many parties, not all of them friendly. With enemies pressing in from all directions, it's going to take new alliances, dedication, and countless hours of training if they want to last another year. Some people are born boring. Some live boring. Some even die boring. Fred managed to do all three, and when he woke up as a vampire, he did so as a boring one. Timid, socially awkward, and plagued by self-esteem issues, Fred has never been the adventurous sort. One fateful night - different from the night he died, which was more inconvenient than fateful - Fred reconnects with an old friend at his high school reunion. This rekindled relationship sets off a chain of events thrusting him right into the chaos that is the parahuman world, a world with chipper zombies, truck driver wereponies, maniacal necromancers, ancient dragons, and now one

undead accountant trying his best to "survive." Because even after it's over, life can still be a downright bloody mess. Dubliners is a collection of 15 short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel Ulysses. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil. The disturbing Mr. Hyde is making his repugnant presence known in late 19th Century London. But punishment for his vile acts are always parried by the good, and well-respected, Dr. Jekyll. Soon, the secret relationship between the two men will be revealed. A classic that continues to be referenced today, The Strange Case Of Dr. Jekyll And Mr. Hyde will forever be locked in literary history. Alek Fitz is the lead reaper for Valkyrie Collections, an agency that gathers debts for the paranormal elements of the world. Bound into modern-day slavery by a contract he cannot break, sold by parents he never knew, Alek works alongside demons, spirits, witches, and even Death himself to collect on deals made with humanity. When Alek is forced to take a job from a local vampire hunting down a run-away thrall, he is immediately thrust into a world of blackmail and backstabbing, where the Rules are nothing more than an inconvenience to ancient, supernatural predators. For the first time, Alek has more to fear from his clients than from his debtors. But Alek is the best in the business. It'll take more than a Vampire Lord to keep a good reaper down. My name is Drew Hayes, and for the past six years I've made my living as a writer. In that time, I've published twenty books, written hundreds of thousands of words, and made countless mistakes - most of which I like to think I've learned from. Underqualified Advice (and Other Amusing Diversions) is my attempt to compile those lessons and share them with others, as well as have some fun along the way. Half of the book is dedicated to detailing specifics about writing, maneuvering the industry, and keeping fiscally afloat in largely unstable waters. The other half, however, is dedicated to pure fun: essays on extremely specific topics, flash fiction, and some bits that not even I know how to classify. If this unique, hopefully entertaining, premise sounds up your alley, crack open to the first chapter and read the full breakdown. Even if you don't particularly need the advice, we could all use an amusing diversion from time to time. When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales. Titan was one of the nation's most loved and respected Heroes, until an infidelity scandal tore his image and family apart. After decades spent out of the limelight, Owen Daniels has decided to take up the mantle of Titan once again to try and make amends for his years away. Unfortunately, the Titan Scandal is still common knowledge, and no Hero team wants such a polarizing figure. With no other options, Owen is forced to take a job overseeing a group of corpies, corporate-sponsored Supers who do rescue work... as long as there are cameras around. Between a team that doesn't want him, fellow Heroes who don't trust him, and a nation that might not be ready to forgive the sins of the past, the return of Titan could prove even harder than the scandal that drove him away. But Owen will have to push on, because his new city is far from a peaceful one. A mysterious enemy is attacking Heroes and growing steadily stronger. An enemy that only the once-legendary Titan might be able to stop. If he can manage to stick around this time. Despite having their secret revealed, the residents of Melbrook Hall return to Lander University for another year in the Hero Certification Program. Good thing the focus of this year is teamwork, because with their origins known they'll have to lean on each other more than ever. Now finally sophomores, their curriculum expands, allowing them to train in the majors that Heroes specialize in. The new classes will test their minds, bodies, and determination in ways never anticipated. In a year filled with the unveiling of secrets, unexpected entanglements, and, of course, super-powered battles, who will be left standing is anyone's guess. Because if all that weren't enough, more light is being shed on last year's kidnapping attempt, and the results point at something far bigger than mere rogue educators. Something that isn't even close to being over with. Four Non-Player Characters (NPCs) find themselves forced to pretend they're adventurers in order to save their town and loved ones. This booze-soaked second volume of RAT QUEENS reveals a growing menace within the very walls of Palisade. And while Dee may have run from her past, the bloated, blood-feasting sky god N'rygoth never really lets his children stray too far. Collects RAT QUEENS #6-10. From the million-selling Rivers of London novel and graphic novel series by cult writer Ben Aaronovitch comes an all-new tale of supernatural suspense and good-old-fashioned London policing! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant is a cop and part-time wizard investigating London's 'Falcon' crimes – those that are outside the realms of normal criminal investigations – and more into the realms of trolls under bridges, cursed crime scenes, and the ghosts of monsters past. Peter never saw himself in pest control – but that's exactly where he finds himself when a killer, sentient, living fungus goes on a rampage of revenge using its victims' worst fears against them. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. Collects Rivers of London: Black Mould #1-5. Knowledge is power. That would be the motto of Lander University, had it not been snatched up and used to death by others long before the school was founded. For while Lander offers a full range of courses to nearly all students, it also offers a small number of specialty classes to a very select few. Lander is home to the Hero Certification Program, a curriculum designed to develop student with superhuman capabilities, commonly known as Supers, into official Heroes. Five of this year's freshmen are extra special. They have a secret aside from their abilities, one that they must guard from even their classmates. Because for every one person in the world with abilities they can control, there are three who lack such skill. These lesser super beings, Powered as they are called, have always been treated as burdens and second class citizens. Though there has been ample research in the area, no one has ever succeeded in turning a Powered into a regular human, let alone a Super. That is, until now... Wilker marks the stages of his life through the baseball cards he collected as a child. He captures the experience of growing up obsessed with baseball cards and explores what it means to be a fan of the game. The fourth book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-

bestselling author of Sookie Stackhouse series Endangered, adjective: Threatened with extinction or immediate harm. Australia, noun: A good place to become endangered. Alexander Price has survived gorgons, basilisks, and his own family—no small feat, considering that his family includes two telepaths, a reanimated corpse, and a colony of talking, pantheistic mice. Still, he's starting to feel like he's got the hang of things...at least until his girlfriend, Shelby Tanner, shows up, asking pointed questions about werewolves and the state of his passport. From there, it's just a hop, skip, and a jump to Australia, a continent filled with new challenges, new dangers, and yes, rival cryptozoologists who don't like their "visiting expert" very much. Australia is a cryptozoologist's dream, filled with unique species and unique challenges. Unfortunately, it's also filled with Shelby's family, who aren't delighted by the length of her stay in America. And then there are the werewolves to consider: infected killing machines who would like nothing more than to claim the continent as their own. The continent which currently includes Alex. Survival is hard enough when you're on familiar ground. Alex Price is very far from home, but there's one thing he knows for sure: he's not going down without a fight. With his wedding behind him, Fred is looking forward to nightly life finally settling down. Unfortunately, someone from his past has other, far less peaceful, plans in mind. Finding his clan under attack, Fred must scramble to discover who is working against him and how to fight back. Between securing shelter, trading favors, and keeping up with his accounting business, it won't be easy to stay out of trouble; let alone uncover the identity of his adversary. Faced with an enemy who has no interest in diplomacy, Fred and his friends will have to make hard choices if they want to survive. Choices that could forever change The House of Fred. "It's fabulous. A triumph." -Stephen King "The most terrifying comic you've ever read." -MTV News When the Rooks family moves to the remote town of Litchfield, NH to escape a haunting trauma, they're hopeful about starting over. But something evil is waiting for them in the woods just beyond town. Watching from the trees. Ancient...and hungry. Collects WYTCHEs #1-6. More praise for WYTCHEs: "Dark and brutal, Wytches are like nothing horror fans have ever seen" -USA Today "In Wytches, the Image Comics series Snyder co-created with the superstar art team of Jock and Matt Hollingsworth, the writer isn't just completely reinventing witches--through the story of the Rook family's dealings with the titular monsters, he's diving deep into very real fears about being a parent, and the ugliness that hides in all of us." -Entertainment Weekly "An awesome and at times terrifying tale." -IGN "A great read.... the art is outstanding and certain panels may give you nightmares." -iO9 "If you read the first 4 pages of WYTCHEs, there's no turning back. Scary as fuck and impossible to put down. Bravo." -Joe Hill, Locke & Key "Monumental." -Bloody Disgusting "Snyder has tackled horror before, but Wytches sets out to be an entirely new level of scary. Aside from the fact that the monsters in the book are terrifying (artist Jock has done an amazing job realizing the creatures), Snyder's vision of witchcraft is as much about the deepest fears parents face as it is about spooky monsters in the woods." -Complex Magazine Gifted with metahuman powers in a world full of capes and villains, Tori Rivas kept away from the limelight, preferring to work as a thief in the shadows. But when she's captured trying to rob a vault that belongs to a secret guild of villains, she's offered a hard choice: prove she has what it takes to join them or be eliminated. Apprenticed to one of the world's most powerful (and supposedly dead) villains, she is thrust into a strange world where the lines that divide superheroes and criminals are more complex than they seem. The education of a villain is not an easy one, and Tori will have to learn quickly if she wants to survive. On top of the peril she faces from her own teacher, there are also the capes and fellow apprentices to worry about, to say nothing of having to keep up a civilian cover. Most dangerous of all, though, are those who loathe the guild's very existence. Old grudges mean some are willing to go to any length to see the guild turned to ash, along with each one of its members. Even the lowly apprentices New planet. New life. Same old S#@. Against all odds, the Ark and her thirty-thousand survivors have reached Tau Ceti G to begin the long, arduous task of rebuilding human civilization. Meanwhile, on the other side of the world, Tau Ceti G's natives, the G'tel, are coming to grips with the sudden appearance of what many believe are their long-lost Gods. But first contact between humans and G'tel goes catastrophically wrong, visiting death on both sides. Rumors swirl that the massacre was no accident. The Ark's greatest hero, Bryan Benson, takes on the mystery. Partnered with native 'truth-digger' Kexx, against both of their better judgment, Benson is thrust into the heart of an alien culture with no idea how to tell who wants to worship him from who wants him dead. Together, Benson and Kexx will have to find enough common ground and trust to uncover a plot that threatens to plunge both of their peoples into an apocalyptic war that neither side can afford to fight. File Under: Science Fiction From the Paperback edition. The New York Times bestseller Jane Yellowrock is a shape-shifting skinwalker who always takes care of her own—no matter the cost.... When Evan Trueblood blows into town looking for his wife, Molly, he's convinced that she came to see her best friend, Jane. But it seems like the witch made it to New Orleans and then disappeared without a trace. Jane is ready to do whatever it takes to find her friend. Her desperate search leads her deep into a web of black magic and betrayal and into the dark history between vampires and witches. But the closer she draws to Molly, the closer she draws to a new enemy—one who is stranger and more powerful than any she has ever faced. Tim and his friends find out the hard way that you shouldn't question the game master, and you shouldn't make fun of his cape. One minute, they're drinking away the dreariness of their lives, escaping into a fantasy game and laughing their asses off. The next minute, they're in a horse-drawn cart surrounded by soldiers pointing crossbows at them. Tim now has the voice and physique of a prepubescent girl. Dave finds that while he lost a foot or two in height, he somehow acquired a suit of armor and a badass beard. Julian's ears have grown ridiculously long and pointy. And Cooper... well Cooper has gotten himself a set of tusks, a pair of clawed hands, and a bad case of the shits. He also finds that he's carrying a bag with a human head in it - a head that he had chopped off when they were still just playing a game. Shit just got real, and if they want to survive, these four friends are going to have to tap into some baser instincts they didn't even know existed in their fast-food and pizza delivery world. It's fight, flight, or try to convince the people who are trying to kill them that they don't really exist. Meanwhile, a sadistic game master sits back in the real world eating their fried chicken. Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment. A mystery/road trip/buddy comedy/action adventure from the author of Second Hand Curses. A dance club full of bodies. Cause of death - a mystery. The lone survivor - a man, raving like a lunatic, wearing only a deerstalker hat. Now, the man who calls himself Sherman Holmes is being studied like a lab rat by a top-secret

government agency. How is it he can be barely clinging to reality one minute - yet be a seeming genius the next? Within his brain might just be the greatest scientific breakthrough of the millennium, if anyone can figure out how to access it. Enter the agent code named Watson. Once a rising star, a deadly betrayal sent him spiraling into uncertainty and paranoia. Now saddled with moving Sherman to a more-secure facility, he must prove he's still up to the task. With enemies on their heels, a whole country to cross, and Sherman ranting in his ear, the job proves to be more of a challenge than Watson ever anticipated. With Watson's experience and the bizarre insights of his own twisted mind, Sherman just might survive. But can Watson survive Sherman? I have told this story to many audiences with diverse results, and once again I take my reputation in my hands and brave the perils. To the common circle of my friends it was a romance for a winter's fire, and I, the most prosaic of men, was credited with a fancy. . . . One man only heard me with true appreciation; but he was a wandering spirit with an ear open to marvels, and I hesitate to advance his security. He received it simply, saying that God was great, and I cannot improve upon his comment. Thus begins Buchan's unnerving tale of terror at the edge of the Scottish Highlands. Buchan - a man more remembered for mysteries and war stories - was a real hand with horror, and this 1902 compilation displays his facility nicely. The sequel to the Amazon bestseller **THE UTTERLY UNINTERESTING AND UNADVENTUROUS TALES OF FRED, THE VAMPIRE ACCOUNTANT**. After discovering just how filled with magic, intrigue, and adventure the parahuman world of being an Undead American can be, Fredrick Frankford Fletcher did exactly what was expected--he became a certified parahuman accountant. Myths and legends, as it turns out, are not so great at taking appropriate deductions and keeping their receipts, and Fred is more than happy to return to a life others view as woefully dull, expanding his accounting business to cater to various monsters and their respective financial needs. Said monsters are, unfortunately, still spectacular at pulling Fred into trouble, though. And despite merely wanting to stick with simple paperwork, Fred once again finds he is going to have to deal with enchanted weaponry, government agents, possessed houses, and one enigmatic dragon's interest. In the parahuman world, any business can turn deadly, even one as mundane as accounting. The third book in Drew's outrageously adventurous and satirical series, including **THE UTTERLY UNINTERESTING AND UNADVENTUROUS TALES OF FRED, THE VAMPIRE ACCOUNTANT (Book 1)** and **UNDEATH & TAXES (Book 2)**. With a thriving parahuman accounting practice, a steady relationship, and a circle of trusted friends, Fred's undead life has become more enjoyable than his normal one ever was. Unfortunately, it also seems that he's no longer the only vampire to appreciate the up-and-coming city of Winslow, Colorado. A new clan of vampires is moving in, and they aren't well known for tolerating outsiders in their territory. Now, Fred must cope with the growing presence-and threat-of other vampires even as he struggles to keep up with his business's demands and make time for his friends. Between hidden parahuman towns, crazed vampire hunters, quarreling mages, and the world's least subtle spy, it will take all of Fred's wiles just to keep his head above water. And as the new clan sinks their fangs deeper and deeper into his city, the undead accountant is faced with a choice between two equally unappealing options: flee his home, or stand against an entire clan of fellow vampires. After several years as a vampire, starting a business, founding his own clan, and proposing to his girlfriend, Fred is finally beginning to settle into life as an undead accountant. Unfortunately, not everyone is happy about his continued survival, or the dangerous friends he's made along the way. The Blood Council has dispatched a representative to determine if Fred is fit for the position he currently fills as head of a clan, and the stakes for failure are deathly serious. Worse, Fred will have to muddle through without the help of Krystal, who is off on a mysterious task of her own. Saddled with a new bodyguard, Fred will have to prove he's got what it takes to be a respectable vampire, control his abilities, and lead a clan. Because if he can't, the House of Fred will be no more. When fifteen-year-old Mason Quayle finds out that their town of Darlington is about to be attacked by orcs, goblins, ogres, and trolls, he goes in search of some heroes to save the day. When Fred formed his own parahuman clan out of necessity, he understood that it was going to come with new responsibilities. Much as he hoped those tasks would center around extra paperwork and perhaps the occasional mandatory class, enough time around the supernatural has taught him to be ready for anything. Or so he thought. As a freelance accountant for the Agency, Fred soon finds himself being tossed into new, unexpected, and perilous situations. From inventorying ghostly castles, to exploring unsettling amusement parks, to negotiating with dangerous mages, it seems there is no end to the uses for an accountant of Fred's specialty. But dangerous as the new jobs are, the greatest threat may come from the past. An old enemy is making waves once more, an enemy who would go to great lengths to destroy Fred and everyone he loves. And this time, they've brought backup. The fourth book in the hilarious series following Fred, the vampire accountant, and the misadventures he finds himself in. "A darned good read...finished it in one sitting. Charming characters I'd love to visit again." — Lynsay Sands, New York Times best-selling author of The Argeneau series "Thought vampires were dead? Well of course they are, but Jim McDoniel proves that don't have to be boring. Or sparkly." — Veronica Belmont and Tom Merritt, *Sword & Laser* Jim McDoniel's debut novel, *An Unattractive Vampire*, is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile—also known as the Curséd One, the Devil's Apprentice, He Who Worships the Slumbering Horrors—awakens only to find that no one believes he is a vampire. Apparently he's just too ugly—modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, good. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire? This book offers a fresh look at how to learn chords on the piano. Made with the beginning piano player in mind, this book is perfect for the person desiring to learn and play their favorite song on the piano. For more information about our piano program, please view our tutorials on YouTube at [youtube.com/thepianochordbook](https://www.youtube.com/thepianochordbook) The final year at Lander has finally arrived for the Melbrook students and their peers, and with it comes a whole new set of challenges. Still reeling from the events of their junior year, the remaining students will have to push past their pain - and so much more - if they hope to be one of the ten to claim the title of Hero upon graduation. Constant tests and trials await the senior students. Beyond simulated missions and classes, they'll also have to buckle down to learn about agents, prospective teams, internships, and other seemingly endless elements of being a Hero. For some, however, the classroom is only one aspect of the trouble that lies ahead. Long-buried secrets have been unearthed; old mysteries are finally unraveling; and what lies at the center of it all has the potential to rock the realm of Heroes to its very foundation. "Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through

painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website. Nicole Jordan spins a delectable tale of wit and exquisite sensuality in this mesmerizing Regency romance, the captivating first in a dazzling new trilogy, *The Courtship Wars*. Marcus Pierce, a strikingly handsome aristocrat with a wicked reputation, inherits guardianship of Arabella Loring and her two younger sisters—and immediately declares his intention to marry them off. But gorgeously defiant Arabella sparks frustration— and something deeply erotic—in Marcus. After matching both wits and swords with her, Marcus concludes that this beautiful and formidable foe must be his. Having sworn off marriage and men, Arabella wishes to be left alone to run her finishing school for young ladies. To that end, she boldly accepts Marcus’s intimate challenge: If he can woo and win her within two weeks, she’ll take her place in his bed as his wife. However, if she can resist his considerable charms, the Loring sisters will be granted their independence. Thus an extraordinary game of seduction begins. . . . "Happily ever after" is a journey...When Princess Gabriella hears her true prince calling to her from outside the castle walls, she sets off to kiss him and find her happily ever after. But when an unfortunate event causes her to be unimpressed by the first frog prince she tries to kiss, Princess Gabriella decides to travel the kingdom in search of other suitors. Mishap after comical mishap with each new prince leaves Princess Gabriella wondering if the never-ending quest for a kiss will bring her her true prince. Will Princess Gabriella EVER find the right prince to kiss? Or has her Prince Charming been right underneath her nose all along? In this delightfully funny take on the classic Frog Prince fairytale, a determined princess discovers happy endings are trickier to come by than we are led to believe! Having survived the end of the world, the Queens follow Hannah back to where it all began: Mage University. A long perilous journey awaits the Rat Queens as they attempt to find out what happened to Hannah's father while battling their own demons. Collects RAT QUEENS #11-15. After surviving countless perils and dangers, including an examination by the Blood Council, Fred is preparing to take on his most important adventure to date: marrying Krystal. That is, if he can get everything handled in time. Visiting Boarback, hiring new staff, clearing out his schedule for a honeymoon; there's no shortage of tasks to check off before the big day arrives. But not everyone views the occasion in such a happy light. With new dangers looming, old debts raised, and grudges rekindled, it'll take everything Fred has to finally make it down the aisle. What if the primary mission of the church is not to help the family, and the number one priority of the family is not to go to church? What if they are both designed to work together to show a generation who God is? It's not either/or. It's both/and. In *Think Orange*, Reggie Joiner shows how two combined influences can make a greater impact than just two influences separately. Church leaders who "think orange" make radical changes so they can ?Engage parents in an integrated strategy Synchronize the home and church around a clear message Provoke parents and kids to fight for their relationship with each other Recruit mentors to become partners with families Mobilize the next generation to be the church When you think orange, you rethink the way you do ministry for children and teenagers. A debut middle-grade adventure about a young teen who goes on a treasure hunt for undersea riches to help his ailing abuelo. Twelve-year-old Fernando “Fin” joins his grandfather on a secret quest to find a long-lost treasure swept to sea. But when their first mission takes a near-deadly turn, leaving his abuelo weak and unable to speak, Fin’s left to navigate the hunt alone. Well, not exactly alone—his boring, totally unadventurous dad agrees to help out. With danger lurking at every turn, Fin dives into the mission in order to save Abuelo's life. But between Dad’s constant worrying, unwanted diving babysitters, and harrowing encounters in the deep sea, the boy finds himself in a race against time to locate the treasure. If he can’t succeed? He fears he might lose Abuelo for good. S.A. Rodriguez's *Treasure Tracks* is a fast-paced story filled with heart and humor about the bonds of family, the meaning of a legacy, and most of all, the discovery of true treasure. When your fairy godmother threatens to enslave you with a curse - when a malevolent piper solves your rat problem but steals your children - when you seek revenge on the prince who turned you into a frog - who can you turn to in your hour of need? The band of scoundrels known far and wide as the Bastard Champions - the swashbuckling trio who travel a world of legend, seeking adventure and righting wrongs - as long as there's enough gold to be earned. They are Jack, the seemingly unkillable leader whose ever-present grin belies a dark past; Marie, who fights with fury but battles more fiercely to control the beast within; and Frank, the master of logistics, whose cloak hides horrific scars that are far more than skin-deep. As they slash and scheme through kingdom and village alike, the Bastard Champions uncover tantalizing clues to their ultimate quarry: the powerful Blue Fairy, who has made each of their lives a living hell. *Second Hand Curses* adds a dash of sly wit and a heaping portion of action to the fairy tales you thought you knew.

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